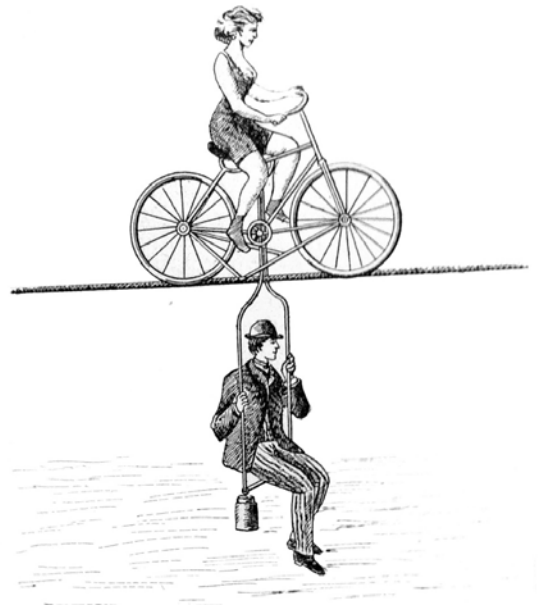


How Are Things Done, Produced or Effected with Performance?

Research Day 8 November

8 November 2017, 10.00-18.15
Theatre Academy of the Uniarts Helsinki
Haapaniemenkatu 6, Helsinki
Auditorium 1, ground floor
Sign in: www.lyyti.in/ResearchDay



10.00-10.15

Opening by Pilvi Porkola
Welcome by Annette Arlander

10.15-11.45

Bojana Cvejić: Imagining and Feigning
Moderator: Tero Nauha

11.45-12.00: Break

12.00-13.00: 1st Panel

Katariina Numminen: Open Rehearsal with Students from MA in Comparative Dramaturgy and Performance Research
Natalie Waerden: Transition and Transformation
Moderator: Annette Arlander

13.00-14.00: Lunch (at own expense)

14.00-15.15: 2nd Panel

Hanna Järvinen: Democratic Bodies in Contemporary Dance
Elina Seye: Practices of Performing at Senegalese Sabar Dance Events
Lea Kantonen: Performance as a Methodology in Indigenous Studies?
Moderator: Pilvi Porkola

15.15-15.30: Break with coffee & snacks

15.30-16.45: 3rd Panel

Mieko Kanno: Musical Performance and Algorithmic Thinking
Elisabeth Belgrano: An Orna/Mentor's Performance
Susanna Hast: Musistance – Musical Resistance
Moderator: Annette Arlander

16.45-17.00: Break with coffee & snacks

17.00-18.15: 4th Panel

Tero Nauha: Fictioning and Performance Thinking
Annette Arlander: The Cliff Revisited
Pilvi Porkola: Tools for Teaching - Perspectives of Performance Pedagogy and Live Art
Moderator: Hanna Järvinen